UNITED STATES DEPART ON OF THE INTERIOR NATIONAL PARK SERVICE

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Rosedale Arch is located on the top of Mount Marty and holds a commanding view of the Kansas City skyline. Though the architect was influenced by his study of L'Arc de Triomphe in Paris, the proportions of the Rosedale Arch more closely resemble the Washington Square Arch in New York City. The arch was built of finely cut dressed stone and its opening has a north-south orientation. The arch appears at once severe because of its lack of ornamentation, and delicate because of its proportions, measuring 34'6" high with piers that are only 6' wide. A band of simple molding encircles each pier at the impost line. The walls below this line are blank, though the original design called for the names of all Rosedale residents who had served in the war to be inscribed on this place. A simply molded arch with a keystone springs from the impost line. The spandrels have been ornately carved with shields and vegetative forms. The piers above the impost line have square recessed panels. A Tuscan entablature with dentils rests above the arched opening. The arch is crowned with a solid balustrade which has a projecting panel with an inscription above the opening.

Shortly after the completion of the arch, and over the objections of the architect, lights were installed that had long sheet metal shades hanging over the top of the arch and supported by fanlike iron grillwork protruding above the arch. These lights were finally removed and a sunken, circular plaza with indirect flood-lighting constructed around the arch in 1974.

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SPECIFIC DATES 1923, 1924

BLULASS/ARCHITECT John Leroy Marshall

STATEMENT OF SIGNIFICANCE

The Rosedale World War I Memorial Arch was erected in 1923-1924 from plans prepared by John Leroy Marshall.

After the "Great War" ended, the civic organizations, veterans' groups and citizens of Rosedale wanted to express their gratitude to the men of their community who had served in the Rainbow Division and other units and in some way perpetuate their memory. Marshall, who was a resident of Rosedale and a member of the newly formed American Legion post, offered to prepare plans for the monument. He had been one of the first students of architecture at the University of Kansas, enrolling in 1912. Upon the U.S. entry into the war, he had dropped his studies to enlist. While serving in Europe, he had filled sketch pads with drawings of many structures, including the Arc de Triomphe, upon which the Rosedale arch was reportedly based.

The citizens of Rosedale voted approval of a \$25,000 bond issue on June 21, 1921 by a margin of 129 to 77, but before the bonds could be sold and the work begun, the city of Rosedale was annexed by Kansas City, Kansas. It was almost two years before the legality of the bond sale was settled; in February, 1923, the city of Kansas City, Kansas was authorized to sell the bonds.

Plans were made for a ground breaking ceremony to be held July 20, 1923. General Henri Gouraud, the famous one-armed commander of the Fourth French Army, was asked to be the guest of honor. On that day the dignitaries, including mayors and generals, marched through Rosedale past crowds estimated at 6,000 people to the top of Mount Marty where the ceremonies were held. After many speeches, General Gouraud turned the first earth with a gold spade.

A few days later workmen began digging to bedrock for the base of the monument. A stonecutter named Hill fit the cut stones into place. The faces of the pillars were left blank so that the names of the Rosedale residents who had served in the war could later be inscribed. That was never done and the faces are still blank.

The arch was dedicated on September 7, 1924 in ceremonies considerably less impressive than for the groundbreaking. The cost of the site was \$10,000, and of the arch \$12,179.

Marshall's plan had been that the arch would serve as a gateway to a recreational park and athletic field. Those plans never materialized. An athletic field was constructed for nearby Rosedale high school in the 1930's as a PWA project, but it was so located that it cut off the only entrance to the arch area. For the next

UNITED STATES DEPART. NT OF THE INTERIOR NATIONAL PARK SERVICE

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CONTINUATION SHEET

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30 years the arch was virtually forgotten, unvisited, overgrown with weeds, grass and brush and slowly deteriorating.

In 1962 one of the World War I veterans remembered the arch; he raised the issue of its condition to city officials. The city, businesses and labor unions cooperated in cleaning up and repairing the arch and in preparing a new access road. The monument was rededicated to the veterans of all wars.

In 1972 the arch was included in the city parks improvement program. A plaza was constructed around the arch; lighting and landscaping were installed; and dedication ceremonies were held July 4, 1974, the fiftieth anniversary of the construction.

The Rosedale Arch has become an identifying landmark of a community which was swallowed up in urban expansion. Its simple but dignified form rises from Mount Marty, addressing and framing the Kansas City skyline.

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Harrington, Grant W., <u>Historic Spots or Mile-Stones in the Progress of Wyandotter Society</u>
County, Kansas (Merriam, Kansas, The Mission Press, 1935), pp. 307-312.

Kansas City Kansan, July 3, 1974; August 3, 1976.

"Kansas City Pays Homage to 'Lion of Argonne,' Here for Rosedale's Memorial Ritual," Kansas City <u>Kansan</u>, July 20, 1923.

Kansas City Star, September 6, 1924; December 13, 1933.

Roots: Historic and Architectural Heritage of Kansas City, Kansas City, Kansas City, Kansas City, Kansas City, Kansas, 1976), pp. 146, 147.

"To Unveil Memorial Arch in Mt. Marty Park," Kansas City Kansan, September 7, 1924.

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Dye, William E., "Interest Revived in Kansas Designer's Long-Lost War Memorial Arch," <u>Skylines</u> (Kansas City Chapter AIA), October, 1962.

"Early Days of Rosedale Recalled," Kansas City Kansan, April 23, 1972.

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